

# A FEW WORDS FROM FANS & THE INDUSTRY

## *True to His Persona:*

It is becoming less common for artists to develop a unique identity and remain true to their persona. Tyler remains true to his sound and does not conform to the industry standard. He lets his sound speak for itself. Listen!

## *Never Smacks of Cliché:*

Tyler Stenson's most recent album bleeds honesty. See That Gleam is a combination of several emotions, each as visceral as the last. Reaching more human chords than simply love and loss, See That Gleam awakens dormant feelings that run the gamut of human experience. Listening to the album arouses feelings wistful to exultant; hopeful, then dismayed; reminiscent, then ennobling. Musically satisfying, the album is never \ predictable or formulaic. The timbre of the album is universal enough to be enjoyed by listeners of all tastes, yet carries a distinct sound that prevents it from being trite. Combining the musical richness with Stenson's mastery of lyrical imagery, the album never smacks of cliché, allowing the listener to trust the truth gleaned from the experience.

## *Better Than Anything On the Radio:*

This is the first cd of Tyler Stenson's that I have owned, and I absolutely love it. I think this is the best new music I have heard in years!! His lyrics are so moving, you can feel the emotion in his voice and you can tell these songs came from the heart. "I Get No Sleep" is my favorite, followed closely by "Great Mans Funeral" and "The Road". All three songs brought tears to my eyes the first time I heard them, the beautiful music and Tyler's well thought out and meaningful lyrics make for an amazing story that is told through his songs. I'm getting goosebumps just thinking about this album, its soooooo good. If you like Ben Harper you will LOVE this album. Definitely better than anything on the radio right now.

## *Something That Soothes the Soul:*

I was at this release party and had the opportunity to see Tyler perform live...which is a treat if you haven't yet. This whole album is a gem...he covers so many different subjects...family, love, youth, nature... in Babysitting the Cowboy you can taste the lyrics... Cellophane wildly wraps you in a love story...the imagery is as clear and crisp.. ....all of it's good. it's fresh. it's infectious. I highly recommend taking a moment and having a listen... it's not everyday you find something that soothes the soul...

## *Like the Smell of Lilac on the Cowboy Prairie Wind:*

Like salt water lapping the side o a sunset-bound sailboat, barefoot feet in warm summer grass and the smell of lilac on the cowboy prairie wind, Tyler Stenson is a cliché that's still lovely: a talented, small town-come-Portland folk singer/songwriter who makes beautiful songs reminiscent of all the aforementioned things. Must we compare him with other artists? Well, alright: This Wyoming native sounds like a less spiritually rah-rahed Cat Stevens meets a pre-African chant Paul Simon ... with a healthy side of twang.

## *Tyler, Keep Doing What You Do!*

One thing I've always loved about Tyler's music, aside from its overall quality, is its ability to simply make you happy. It's one thing to write and perform a song that sounds great, but a song steps up a few levels when it invokes some sort of actual emotion and (yes I'll admit) makes your eyes a little watery. Fortunately for Tyler, he is able to do both. Bittersweet Parade, I think more so than any of his previous albums, only strengthens my point above. He has once again successfully combined a catchy rock/twangy sound with lyrics about his life that make you want to follow along to hear the story he's telling. Buy this album to listen to at work, in the car, on the couch, at a party or even to put in your iPod at the gym. Once again...great work Tyler. Keep doing what you do!